



## SCRIPT FOR NUKKAD NATAKS PERFORMED IN 100 VILLAGES OF UTTAR PRADESH & BIHAR



IN ASSOCIATION WITH



### Cast of Characters

<b><u>Rajjo:</u></b>	<b>a lady in late twenties, sober looking but active</b>
<b><u>Dhanu:</u></b>	<b>Rajjo's husband, late twenties, well built</b>
<b><u>Sarpanch/Mukhiya:</u></b>	<b>man, mid 30, feeble looking</b>
<b><u>Puppet one:</u></b>	<b>young, late teens, boy or girl</b>
<b><u>Puppet two:</u></b>	<b>young late teens, boy or girl</b>

2.

ACT I

*(Two neutral characters enter the stage from either sides, and imitate like puppets; singing )*

PUPPET 1

suno re bhaiya, haan haan tum

PUPPET 2

aur tum bhi, kaahe khade ho, baitho!

PUPPET 1

dhyaan se suno hamaari baat, phir na kena kaha nahin

PUPPET 2

ab jo tumhein bataayenge, kya vo tumko pata nahin

PUPPET 1

safaayee hai aadhaa eemaan

PUPPET 2

jahaan swachchhataa, vahaan bhagvaan

PUPPET 1

saaf vaataavaran, saaf ho ghar

PUPPET 2

kachraa naa phenko baahar

PUPPET 1

khaane se pehle aur baad

PUPPET 2

saabun se dho-o donon haath

PUPPET 1

khule mein kabhi na shauch karo

PUPPET 2

swachchh raho, svasth raho aur mauj karo *(Puppets leave and sit in between the audience, dancing and singing the last line)*

*(Dhaanu takes a deep sigh, and sits up. looks around.)*

(CONTINUED)

DHAANU

Arey kahe subah subah bartan peet rahe ho? Lota bhar ke rakho, hume shauch k liye bahar jana hai..

RAJJO

Lake dharr diye tumre sar par..arey kitni baar kahe hai, ki ghar mei shauchaly banwai lo, par tumko to kuch samajh mei nahi aata, arey gaon ke log to aese dekhat hai ki humka batane mei sharam aawat hai or toh or gaon ke laaikan peechha tak karat hai humar..arey hum pooch rahe hai ki ye sharam naak jindagi kab tak jiye ke padi.

Arey aaj hum hai, kal humar ghar beti jawaan hogi, usko bhi yahi sarmindgi uthave padi toh hum humari jaan de dei..

*(Dhaanu folds his legs and face the audience)*

DHAANU

kaa roj sabere sabere wahi raag alaapna suroo kar det ho? do joon ki roti muskil se posaaye pad rahi hai. oo paisa bhi shauchaalay banvaaye khaatir kharch dein to kangaali mein ham-tum khaayeinge kaa aur nikaaleinge kaa? tabhaoo tohaar shauchaalay bekaar dharaa na jaavega....

RAJJO

taal-matol karna to koi in se seeekhe. arre kitte dinon se ham sun rahe hain, ghar ke bheetar shauchaalay banvaai ke istemaal karne waale parivaar ko sarkaar paise det hai. gaanv bhar mein ehee charchaa hai.

DHAANU

haan, bas charchaa hi suno tum, kharchaa naahin sunti ho kaa?

RAJJO

to khule mein hagne se kaun sone ki asarfee diye de rahaa hai?

*(Rajjo faces to the audience, and talks to them)*

RAJJO

suno gaanv waalo! ee jab hamraa gauna karaaye ke laaye the, to ee lambi lambi deengein haank rahe the....bole hamaar ghar ki auratein munh dhake binaa ghar ke baahar paanv tak na dhare hain....aur ib? majboori mein chhup-chhupaaye ke khule asmaan tale hagne jao; roj subah. ee se to inke khaandaan ki ijat ko chaar chaand lag jaa rahe hain jaise....

*(Dhanu gets irritated, and gets up to join her while talking towards the audience)*

(CONTINUED)

**DHAANU**

arre, ghar ki baat mein gaanv waalon ko kaahe laa rahi ho? ee sab bhi to hamaar jaisan hain. kyun bhaiyo, tum sab apne gharon mein shauchaalay banvaai liye ho kaa? aur jo koi banvaaye bhi ho, to bhi jaate to khule mein hi ho na? to phir kaa farak padat hai?

*(Rajjo gets close to any woman in the audience, bends down, and speaks loudly pointing at dhaanu & other men)*

**RAJJO**

farak kaahe nahin padat? ham auratan se poochho jaraa to...dekh rahi ho behen? saare marad ek dooje ki dekhaa dekhi maa haath pe haath dhare baithe rahat hain. laagat hai ki parivaar ki achchhi sehat ke liye ee beeda bhi ham auraton ko hi uthaana hoga.

**DHAANU**

are ib oohaan kaa jaakar baith gayee ho? khaana - vaana nahin pakaana hai kaa? eehaan aao1

*(Rajjo goes back to performance area. Just then; a loud, but humble voice calls from outside.)*

**Sarpanch ji**

dhaanoo, ghar pe ho kaa?

**DHAANU**

Arey sarpanch ji aaye hai..aaiye sarpanch ji....ram ram sarpanch ji

rrr

RAJJO: ram ram sarpanch ji

**Sarpanch;**

ram ram .  
aur dhanoo , sab kusal mangal?

**DHAANU**

Ha sarpanch ji sab kusal-mangal hai.. bas humri munia ko 3 din se dastt hui rahi hai..

**RAJJO : VESE To LAUNG KA NuSKA BANA K DEDIYE Hain SARPANCH JI**

**SARPANCH:** arey ab laung ke nuske se kaa hoga?? Doctor ko dikhaye ho ya nahi ??

**DHAANU:**

ib DOCTOR K DIKHA K KYA FAYDA?? . oo to sasure jab jao, lagte hian saaf-safaayee ka paath pilaane.

(CONTINUED)

*(All three characters pause. Puppets stand from within the audience, and come in front. they sing while facing the audience, moving around them and interacting with them )*

**PUPPET 1**

safaayee hai aadhaa eemaan

**PUPPET 2**

jahaan swachchhataa, vahaan bhagvaan

**PUPPET 1**

saaf vaataavaran, saaf ho ghar

**PUPPET 2**

kachraa naa phenko baahar

**PUPPET 1**

khaane se pehle aur baad

**PUPPET 2**

saabun se dho-o donon haath

**PUPPET 1**

khule mein kabhi na shauch karo

**PUPPET 2**

swachchh raho, svasth raho aur mauj karo

*(Puppets settle back in the audience, dancing and singing the last line)*

**DHAANU**

bas yahi sab kehate firat hain daaktar. khule mein shauch naaahin karo, Sabun se haath dho-o, ee saaf rakho, oo saaf rakho.....davaa-daaroo kuchh asardaar dein to baat bane.

**SARPANCH**

naa dhaanu. ee baat tumhree bilkul galat thehri. davaa bhi tabhi kaam karate hai, jab ham pehle bimaari ko ghar se, balki apne gaanv se baahar karein.

*(Dhaanoo approaches Rajjo and folds both his hands, bends in a mocking way.)*

**DHAANU**

aur oo kaise baahar hogi, ?

**RAJJO**

Arey ghar m shochaly bawai k

(CONTINUED)

**DHAANU**

Arey tum chup raho. Hum sarpanch ji se baat kr rahe hain..  
achcha sarpanch ji, ek baat bataye, ye khule me shoch karne me  
or bimari me kya naata hua rahin??

**SARPANCH JI**

KHULE M SHAUCH KRNE SE BAHUT SARI BIMARI HOTI HAI, jese  
haijaa, dastt, roha or na jane kitnii.. yaha tk ki laikann ka kad bhi  
chhota reh jatwa

DHAANU: kya baat kar rahe ho sarpanch ji?? Khule me shoch krne se  
itni khatarnaak khatarnaak bimari hot hai??

SARPANCH JI: haan bhai haan.

DHAANU:IN SABKE BAARE Me TO HUMKA PaTA ho NAA THA..

SARPANCH: ager in bimari ko ghar se bahar krna hai to humko  
bharat sarkar ka swachch bharat abhiyaan hoga apnana

DHAANU: KESI BAAT KR RAHE HO SARPANCH JI ..YANI JAHAN PaR  
KHANA ,WAHI PAKHANA

**RAJJO**

haan, kyunki suraksit naahin hai khule mein shauch karne jaana.

*(All three characters pause. puppets re-enter and  
sing the following in qawwaali style)*

**PUPPET 1**

Auratein shauch ke liye baahar jaayein

**PUPPET 2**

surakshaa ko khatraa hai

**PUPPET 1**

bahche gandagi se bimaar ho jaayein

**PUPPET 2**

svaasthya ko khatraa hai

**PUPPET 1**

doctor aur davaaiyon par paisaa lutaayein

**PUPPET 2**

aamdani ko khatraa hai

**PUPPET 1**

aur phir bhi koi thos kadam na uthaayein

**PUPPET 2**

saare desh ko khatraa hai

**BOTH PUPPETS**

Ham apne desh ko beemaar nahin hone denge. Apne desh ko gandaa ab ki  
baar nahin hone denge....beemaar nahin one denge.....

*(Puppets leave from either sides, dancing and singing the last line, and settle within the audience. Rajjo, Dhaanu and Baaghaa come back to action)*

**RAJJO**

**to baat samajh mein aayee ke naahin?**

DHAANU: baat to samajh m aa gayi rajjo, ki shochalaye humre swashthye k liye jaruri hai,, pr itni garibi me kahan se banwaye shochalaye ? 2 waqt ki roti badi muskil se kha pate hai.. sarpanch ji aap hi kuch paise ki madad karo to baat bane..

SARPANCH JI: hum madad kese kare? Ek baat batao , jab tum apni mehraru ka gauna kra k laye they to humse puuchhe they ka?? Yaa humse paise liye the ?

DHAANU: naa ji sarpanchji

SARPANCH JI: Haan to uski izzat or shuraksha ki jimmedari tuhaar hai k humaar ?

DHAANU: arey humar hi hai sarpanch ji.. par ager paisa na ho to kaha se banwaye shochalaye?

SARPANCH JI: dhannu ek baat btao ? tumhari munia ki sehat kharab ho rahi ?

DHAANU: Haan picchle 3 din se

SARPANCH : HAAN TO USKI DAWAI Mei SAAL BHAR Mei KITNA KHARCH HO JAT HAI ?

DHAANU: MAHINE M 600 -800 RUPPEE TO SAAL BHAR KA HUAA..... 8000-10000 RUPPEE saal bhar me hui jaat hai

SARPANCH JI: haan u paisa bhi to kahi se aawat hai na? ager wahi paisa ikaatha krke ek hi baari m shochalaye banai khatir laga do ..to socho.. kitne saalo tk paisa bachegaa ,or to or tuhar munia hi nahi pura parivar sawasth rahega..

Arey kitna mushkil hai ye baat samajhna.. baat yaha paiso ki nahi hai ..baat hai to sirf soch ki..

**(CONTINUED)**



CONTINUED:

7.

DHAANU:

Thk kehte hai sarpanch ji ..., parantu ee kaam ka subhaarabh kahaan se karein?

SARPANCH JI: vo baat to tumhe rajjo bhi bta degi

RAJJO

ghar mein shauchaalay banvaai ke. shauch karne ke baad haath dettol sabun se achchhi tareh saaf karke, aur ghar aur vaataavaran se gandagi ko khatam kar ke.

DHAANU

hmmmm, keh to theek rahi ho..

RAJJO

khade khade sunte rehne se kachhu naahi hoga. aap bhi jaakar ee pata kijiye, ki ghar mein shauchaalay banvaaye khaatar saaman kahan se aayega?

DHANNU: PR KAHA SE PTA LAGAYE?

SARPANCH JI

GHAR M SHOCHALYE BANAI KHATER KOI BHI JANKARI CHAHIYE TO VO AAP GRAM PANCHAYAT K DAFTARR SE LE SAKE HAI..

DHAANU

KAH BAAT KR RAHE HO SARPANCH JI.. YANI SARI JANKARI GRAM PANCHAYAT K DAFTARR SE MIL JAYEGI?

SARPANCH JI

haan bhai haan

DHAANU

ee to aapne bilkul pate ki baat bataayee hai. maan-na padega bhaiya, tab to har ghar mein shauchaalay ban-naa chaahiye.

RAJJO

par keval utna hi kaafi nahin! apne ghar se beemaari failaane waale keetaanuon ka naash karna bhi jaroori hai. aaj hi apne ghar pe Harpic aur dettol jaise keetaanunaashak lekar aao, aur apni-apni bahuriyaa se bol dena, ki inka istemaal achchhi tareh se kare, taaki parivaar mein koi sankraman se beemaar na ho.

BAAGHAA

main to abhi lekar aaoonga. meri muniyaa ki sehat se badhkar, aur hai kaa sansaar mein.

RAJJO

to ho gayee baat. ib har ghar hoga swachchha bhaarat abhiyaan, kyunki swachchh banega bhaarat, tabhi to swasth banega bhaarat.

*( puppets re-enter, one places himself between Rajjo & Dhaanu, and the other*

(CONTINUED)

*between Rajjo & Baaghaa. they all clap while singing simultaneously )*

**ALL CHARACTERS**

saaf ho tan, to shuddh ho man

ghar mein rahe na kahin sankraman

beemaari-mukt ho apna vatan

swachhh ho bhaarat, to swasth bachpan

swachhh raho, svasth raho aur mauj karo

swachhh raho, svasth raho aur mauj karo

*(all characters disperse within the audience repeating the whole chorus, and make the audience sing with them, and stop when they build a peak)*